



Regulations

2nd Witold Friemann International Clarinet Competition

§ 1 General terms

1. The organizer of the 1st Witold Friemann International Clarinet Competition (further: “Competition”) is the *Life and Art* Foundation with its main office in Krakow, Poland.
2. The competition is held only online. Every necessary piece of information concerning the competition is posted on the website www.lifeandart.eu.

§ 2 Organisation of the competition

1. The participants of the competition are divided into the following categories:
 - a. **Senior** (born after January 1, 1991)
program:
1.obligatory: one piece or movement from the piece for clarinet solo or clarinet and piano by Witold Friemann*:
 2. second piece free of choicewhole performance should be no longer than 20 minutes
 - b. **Junior** (born after January 1, 2004)
program:
1.obligatory: one piece or movement from the piece for clarinet solo or clarinet and piano by polish composer
 2. second piece free of choicewhole performance should be no longer than 15 minutes
 - c. **Children** (born after January 1, 2011)
Program: Free of choice, no longer than 7 minutes

§ 3 The participants of the competition

1. The instrumentalists of all nationalities can take part in the Competition, including: the students of music schools of the first and second degree, students and graduates of higher education schools, performing classical music.
2. The participation in the competition is voluntary.

§ 4 Terms of participation

1. In order to participate in the Competition it is mandatory to send 1 (one) link with an audio-video recording (*YouTube*) or to the Google Drive. Participant who sends more

than one link will be disqualified. The length of recording should be in accordance with the category a participant is assigned to. The description of the recording must include the following: “Witold Friemann International Clarinet Competition 2023, name and surname of the participant, category”.

2. The recording cannot be edited and have to contain the whole silhouette of the performer or the whole ensemble, from the distance that enables to identify participants. The recording cannot be manipulated, the registration should be made on one camera. It is allowed to record the parts of a musical piece separately and combine them into one video.
3. The participant of the competition pays a non-refundable fee 50 Euro.
Life and Art Foundation does not account or have any liability for any participants' bank fees and charges that may be levied as a result of currency conversion, foreign exchange transaction, or non-sufficient funds (NSF) transaction. The fee should be completed to:
Recipient: **Foundation Life and Art**
Bank of beneficiary – Nest Bank
IBAN PL04253000082062104094900001
SWIFT/BIC NESBPLPW
Remittance information: “**Witold Friemann Competition + name and surname**” or PayPal friemannicc@gmail.com
4. Copy of ID card or Passport with signature (Under 18 years old MUST have signature of guardian in copy too)
5. Please fill the online application (link will be provided from the June 1st) from 1st June – 15th September 2023, add the link and all documents. If you have any problems please write friemannicc@gmail.com

§ 5 Awards and decisions of the jury

1. Each jury member gives points 0-100 evaluating the performances according to the following criteria: intonation, articulation, rhythmical precision, interpretation and musicality, the level of program. Final score is the average of the scores given by individual members of jury.
2. Audition will take place online 25-30.09.2023.
3. All participants of all categories will receive an E-Certificate after competition. Laureates of each solo category will receive additional monetary or non-monetary prizes. Chosen laureates of the Senior and Junior category will perform during the **12th European Clarinet Congress in Tilburg (Netherlands) 6-9 December 2023**. In children category participants receive points as:
Children
90 - 100 Gold Medal
80 - 89 Silver Medal
70 - 79 Bronze Medal
4. The Jury has the right not to bestow the awards or to decide to share the awards *ex aequo*. The division of the awards and prizes are determined by the jury.
5. Special prizes can be awarded, of which the jury decides.
6. A panel of judges evaluates a submitted audio-video material.
7. Participants' performances will be evaluated by an international jury consisting of respectable musicians:
Eddy Vanoosthuyse (Belgium)
Stephan Vermeersch (Belgium)

Sergio Bossi (Italy)
Cecilia Kang (USA)
Blerim Emerllahu (Kosovo)
Piotr Lato (Poland)
Nattapon Banjatammanon (Thailand)
Chaiphath Tripipitsiriwat (Thailand)
Artistic director: Barbara Borowicz (Poland)

8. The names and surnames of the laureates of the Competition will be published on the website www.lifeandart.eu on October 16th 2023. Every participant receives a certificate of attendance, send by e-mail.
9. The diplomas of laureates will be sent by e-mails.
10. The decisions of the jury are final.

Sponsors and partners of the Competition such as: European Clarinet Association, Henri Selmer Paris, Uebel Klarinetten, Marca Reeds, Salon i Serwis Instrumentów Dętych Piotr Śmietana, Sonore Piotrowski Music.

Media partner: Polmic

* Score to the music by Witold Friemann you can order on the website Eufonium Publisher:
<http://www.eufonium.pl/pl/sklep/nawosci/friemann-witold,-utwory-na-klarnet-i-fortepian-vol-1-detail.html>
<http://www.eufonium.pl/pl/sklep/nuty/klarnet/friemann-witold,-utwory-na-klarnet-i-fortepian-vol-2-detail.html>
<http://www.eufonium.pl/pl/sklep/nawosci/friemann-witold,-utwory-na-klarnet-i-fortepian-vol-3-detail.html>

