

REGULATIONS

INTERNATIONAL MUSIC COMPETITION *OPUS 2022*

§ 1 General terms

1. The organizer of the International Music Competition *Opus 2022* (further: “Competition”) is the *Life and Art* Foundation with its main office in Krakow, Poland.
2. The competition is held only online. Every necessary piece of information concerning the competition is posted on the website www.lifeandart.eu.

§ 2 Organization of the competition

1. The participants of the competition are divided into the following categories:
 - a) soloists:
 - category “Little virtuoso”: born in 2014 and later - program free of choice up to 5 minutes;
 - category A: born in 2013 – 2010 – program free of choice up to 5 minutes;
 - category B: born in 2009 – 2006 – program free of choice up to 8 minutes;
 - category C: born in 2005 – 2003 – program free of choice up to 10 minutes;
 - category D: born in 2002 – 1998 – program free of choice up to 12 minutes;
 - category E: born in 1997 – 1990 – program free of choice up to 15 minutes;
 - b) chamber ensembles:
 - category F: under 12 years old – program free of choice up to 8 minutes;
 - category G: 13 – 19 years old – program free of choice up to 15 minutes;
 - category H: 20 – 32 years old – program free of choice up to 20 minutes;
2. The competition is divided into the following sections:
 - section I – piano;
 - section II – string instruments;
 - section III – wind instruments (all wind and brass instruments);
 - section IV – percussion, accordion, guitar, lute, harp;
 - section V – chamber music (2 – 10 performers);
3. The age category of the chamber music ensembles is based on the average of the ages of the performers calculated for January 1st 2022.

§ 3 The participants of the competition

1. The instrumentalists of all nationalities can take part in the Competition, including: the students of music schools of the first and second degree, students and graduates of higher education schools, performing classical music.

2. The competition is dedicated to the musicians playing the following instruments: piano, violin, viola, cello, bass, flute, oboe, clarinet, bassoon, saxophone, trumpet, french horn, trombone, tuba, percussion, accordion, guitar, lute, harp.
3. The participation in the competition is voluntary.

§ 4 Terms of participation

1. In order to participate in the Competition it is mandatory to prepare 1 (one) link with an audio-video recording (*YouTube*). The length of recording should be in accordance with the category a participant is assigned to. The description of the recording on YouTube must include the following: “International Music Competition *OPUS 2021*, name and surname of the participant, section, category, instrument, program”. The audio-video recording must be set to public.
2. The recording cannot be edited and should contain the whole silhouette of the performer or the whole ensemble, from the distance that enables to identify participants. The registration should be made on one camera without any cuts during the performance. It is allowed to record the parts of a musical piece separately or few independent pieces and combine them into one video.
3. The participant of the competition pays a non-refundable application fee:
 - a. 40 Euro for solo categories;
 - b. 25 Euro for each performer in chamber ensembles categories.

Life and Art Foundation does not account or have any liability for any participants' bank fees and charges that may be levied as a result of currency conversion, foreign exchange transaction, or non-sufficient funds (NSF) transaction. The donation should be completed to:

Bank of beneficiary – Nest Bank

IBAN PL04253000082062104094900001

SWIFT/BIC NESBPLPW

Remittance information: “International Music Competition *Opus 2022* + name and surname”;

4. In order to participate in Competition it is necessary to fill interactive application form available on competition’s website (**since 17th January 2022**), uploading there link to video recording and payment confirmation. Sending application form is equivalent to agreement to process personal data and acceptance of regulations. Online application form will be active between 10th January 2022 – 4th April 2022.
5. Chamber ensemble fills one application form so it is necessary to make one payment for whole group.
6. Any questions should be send to competitionopus@gmail.com.

§ 5 Awards and decisions of the jury

1. In “Little virtuoso” category competitors receive medals: gold, silver, bronze – according to gathered points. Each jury member gives points 0-100 evaluating the performances according to the following criteria: intonation (in case of pianists precision), articulation, rhythmical precision, interpretation and musicality, the level of program. Final score is the average of the scores given by individual members of jury. The medals are given according to the following table:

| | |
|--------------|-----------------|
| Gold medal | 90 – 100 points |
| Silver medal | 80 – 89 points |
| Bronze medal | 70- 79 points |

2. In categories A-E each jury member gives points 0-100 evaluating the performances according to the following criteria: intonation (in case of pianists precision), articulation, rhythmical precision, interpretation and musicality, the level of program. Final score is the average of the scores given by individual members of jury. The prizes are given according to the following table:

| | |
|---------------------------|---------------------|
| Grand Prix | 100 points |
| First Prize | 95 – 99 points |
| Second Prize | 90 – 94 points |
| Third Prize | 85 – 89 points |
| Honourable mention | 80 – 84 points |
| Participation certificate | less than 80 points |

3. The Grand Prix winners of each age category will receive the following prizes:

| | |
|------------|----------|
| Category A | 300 PLN |
| Category B | 400 PLN |
| Category C | 500 PLN |
| Category D | 800 PLN |
| Category E | 1000 PLN |
| Category F | 400 PLN |
| Category G | 600 PLN |
| Category H | 1000 PLN |

3. The winners of the first three prizes as well as the honoured performers in every section and category are the laureates of the Competition. The Jury has the right not to bestow the awards or to decide to share the awards *ex aequo*. The division of the awards and prizes are determined by the jury.
4. Awards can be monetary or non-monetary.
5. Special prizes can be awarded, of which the jury decides.

6. A panel of judges evaluates a submitted audio-video material.
7. Participants' performances will be evaluated by an international jury consisting of respectable musicians.
8. The names and surnames of the laureates of the Competition will be published on the website www.lifeandart.eu on the 9th May 2021. Every participant receives a certificate of attendance and short opinion on a performance, send by e-mail.
9. The diplomas of laureates will be sent by e-mails.
10. The decisions of the jury are final.