

REGULATIONS

INTERNATIONAL MUSIC COMPETITION *OPUS 2021*

§ 1 General terms

1. The organiser of the International Music Competition *Opus 2021* (further: “Competition”) is the *Life and Art* Foundation with its main office in Krakow, Poland.
2. The competition is held only online. Every necessary piece of information concerning the competition is posted on the website www.lifeandart.eu.

§ 2 Organisation of the competition

1. The participants of the competition are divided into the following categories:
 - a) soloists:
 - category A: born in 2011 or later – program free of choice up to 5 minutes;
 - category B: born in 2010 – 2006 – program free of choice up to 8 minutes;
 - category C: born in 2005 – 2001 – program free of choice up to 10 minutes;
 - category D: born in 2000 – 1995 – program free of choice up to 15 minutes;
 - category E: born in 1994 – 1986 – program free of choice up to 20 minutes;
 - b) chamber ensembles:
 - category F: under 12 years old – program free of choice up to 8 minutes;
 - category G: 13 – 19 years old – program free of choice up to 15 minutes;
 - category H: 20 – 35 years old – program free of choice up to 25 minutes;
2. The competition is divided into the following sections:
 - section I – piano;
 - section II – string instruments;
 - section III – wind instruments (all wind and brass instruments);
 - section IV – percussion, accordion, guitar, lute, harp;
 - section V – chamber music (2 – 10 performers);
3. The age category of the soloists is based on the the 12nd April 2021.
The age category of the chamber music ensembles is based on the average of the ages of the performers calculated for the application deadline – ~~12nd April~~ **23rd April 2021**.

§ 3 The participants of the competition

1. The instrumentalists of all nationalities can take part in the Competition, including: the students of music schools of the first and second degree, students and graduates of higher education schools, performing classical music.
2. The competition is dedicated to the musicians playing the following instruments: piano, violin, viola, cello, bass, flute, oboe, clarinet, bassoon, saxophone, trumpet, french horn, trombone, tuba, percussion, accordion, guitar, lute, harp.
3. The participation in the competition is voluntary.

§ 4 Terms of participation

1. In order to participate in the Competition it is mandatory to send 1 (one) link with an audio-video recording (*YouTube*). Participant who sends more than one link will be disqualified. The length of recording should be in accordance with the category a participant is assigned to. The description of the recording on YouTube must include the following: “International Music Competition *OPUS 2021*, name and surname of the participant, section, category, instrument, program”. The audio-video recording must be set to public.
2. The recording cannot be edited and should contain the whole silhouette of the performer or the whole ensemble, from the distance that enables to identify participants. The recording cannot be edited, the registration should be made on one camera without any cuts during the performance. It is allowed to record the parts of a musical piece separately and combine them into one video.
3. The participant of the competition pays a non-refundable donation for statutory purposes:
 - a. 40 Euro for solo categories;
 - b. 25 Euro for each performer in chamber ensembles categories.

Life and Art Foundation does not account or have any liability for any participants' bank fees and charges that may be levied as a result of currency conversion, foreign exchange transaction, or non-sufficient funds (NSF) transaction. The donation should be completed to:

Bank of beneficiary – Nest Bank

IBAN PL04253000082062104094900001

SWIFT/BIC NESBPLPW

Remittance information: “donation for statutory purposes + name and surname + category and section”; or via PayPal fundacjalifeandart@gmail.com

4. Link to the video recording with signed application form (in case of underage person – a signature of legal guardian), confirmation of payment and the agreement to process personal data should be sent to an e-mail competitionopus@gmail.com between 11st January 2021 – 12th April 2021.

§ 5 Awards and decisions of the jury

1. Each jury member gives points 0-25 evaluating the performances according to the following criteria: intonation (in case of pianists precision), articulation, rhythmical precision, interpretation and musicality, the level of program. Final score is the average of the scores given by individual members of jury. The prizes are given according to the following table:

Grand Prix	25 points
First Prize	23– 24 points
Second Prize	21– 22 points
Third Prize	18 – 20 points
Honourable mention	16 – 17 points
Participation certificate	less than 16 points

2. The Grand Prix winners of each age category will receive the following prizes:
 - Category A 300 PLN
 - Category B 400 PLN
 - Category C 500 PLN
 - Category D 800 PLN
 - Category E 1000 PLN
 - Category F 400 PLN
 - Category G 600 PLN
 - Category H 1000 PLN
3. The winners of the first three prizes as well as the honoured performers in every section and category are the laureates of the Competition. The Jury has the right not to bestow the awards or to decide to share the awards *ex aequo*. The division of the awards and prizes are determined by the jury.
4. Awards can be monetary or non-monetary.
5. Special prizes can be awarded, of which the jury decides.
6. A panel of judges evaluates a submitted audio-video material.
7. Participants' performances will be evaluated by an international jury consisting of respectable musicians.
8. The names and surnames of the laureates of the Competition will be published on the website www.lifeandart.eu on the 12th May 2021. Every participant receives a certificate of attendance and short opinion on a performance, send by e-mail.
9. The diplomas of laureates will be sent by e-mails.
10. The decisions of the jury are final.